

Short Order Cooks

David Bobrowitz

For STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Contrabass

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About the Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

A short order cook is a professional who cooks and serves food rapidly and to order. They often work on a large flat-top griddle and work on multiple orders at a time. It is estimated that there are over 150,000 short order cooks in the USA. During a busy eating time, these cooks work with great speed under lots of pressure. The music captures the constant energy of the job.

Performance Notes

After a brief pizzicato introduction, the A section starts at bar 15. Bar 39 marks the B section played with the bow in contrast to the pizzicato A. Bar 66 marks a return to pizzicato and the A section. A brand-new melody is heard at bar 89, and it leads to a return of A at bar 121. A short coda, starting bar 144, takes us to a fun ending. There are so many great teaching concepts in this piece: sudden dynamic changes, accents, crescendos, and after-beat rhythms to mention a few. Best of all, it's a really fun piece which will be enjoyed by both musicians and audience.

Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Short Order Cooks

David Bobrowitz (BMI)

Fast ♩ = 116

Violin I

Violin II

Viola

Cello

Contrabass

Violin I

Violin II

Viola

Cello

Contrabass

Violin I

Violin II

Viola

Cello

Contrabass

9

pizz.

mf

pizz.

mf

pizz.

mf

4

mf

12

15

pizz.

mf

mp

mf

mp

mf

mp

mf

23

31

p

mf

p

p

mf

p

p

mf

p

mf

p

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Violins I and II, Viola, Violoncello, and Contrabasso

Measures 34-55

Violins I and II: *mp*, *mf*, *f*, *arco*, *4*

Viola: *mp*, *f*, *arco*, *mf*

Violoncello and Contrabasso: *mp*, *mf*, *f*, *arco*, *mf*, *f*

Measures 45-55

Violins I and II: *f*

Viola: *f*

Violoncello and Contrabasso: *mf*, *f*

Measures 55-65

Violins I and II: *div.*, *ff*, *unis. pizz.*, *4*

Viola: *ff*, *pizz.*, *4*

Violoncello and Contrabasso: *ff*, *pizz.*, *f*

66 74

I Vln. *mf*

II Vln. *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

76 82

I Vln. *p* *mf* *p* *mp*

II Vln. *p* *mf* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mf* *p* *mp*

Cb. *mf* *p* *mp*

86 89 arco

I Vln. *mf* *f* *mf* arco

II Vln. *mf* *f* *mf* arco

Vla. *mf* *f* *mf* arco

Vc. *mf* *f* *mf* arco

Cb. *mf* arco

97

I

Vln.

II

Vla.

Vc.

Cb.

pizz.

mp

105

108

113

div.

I

Vln.

II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pizz.

mf

120 unis.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

121

mf

129 137

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

139 144

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *f*

p *mp* *mf* *f*

mp *mf* *f*

p *mp* *mf* *f*

p *mp* *f*

div. 4 unis.

div. unis.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

4 1 4